

# Five Foot Two, Eyes of Blue

(Ray Henderson, Sam M. Lewis, & Joseph Widow Young) 1925

F A7 D7  
 Five foot two eyes of blue But oh! what those five foot could do!  
 G7 C7 F C7  
 Has anybody seen my girl?

F A7 D7  
 Turned up nose turned down nose Flapper Yes Sir! one of those!  
 G7 C7 F  
 Has anybody seen my girl?

A7 D7  
 Now if you run into a five foot two Covered with fur,  
 G7 C7  
 Diamond rings and all those things bet-cha life it isn't her But

F A7 D7  
 Could she love? Could she woo? Could she could she Coo-chee-Coo?  
 G7 C7 F  
 Has anybody seen my girl?

# Please Don't Talk About Me When I'm Gone

(Sam H. Stept & Sidney Clare) 1930

F A7 D7 G7 C7 F  
 Please don't talk a-bout me when I'm gone, Though our friendship ceases from now on.  
 F A7 D7 G7 C7 F  
 If you can't say any-thing that's nice, Then best don't talk at all - that's my ad-vice,

A7 D7  
 You go your way, I'll go mine, It's best that we do,  
 G7 C7  
 Here's a kiss -- I hope that this Brings lots of luck to you.

F A7 D7 G7 C7 F  
 Makes no difference how I carry on, Please don't talk a-bout me when I'm gone.

